

Theatre without Borders

ERASMUS+ STUDENT EXCHANGE PROGRAMME 2021/2022



**Janáček Academy of Performing Arts (JAMU)
Theatre Faculty
International Office
Mozartova 1
662 15 Brno
Czech Republic**

ERASMUS ID CODE: CZ BRNO 03

Content

1.	GENERAL INFORMATION	3
2.	ADMISSION PROCESS.....	4
2.	1. Important notice for students from outside the EU/EEA countries/Switzerland.....	4
3.	COURSE DESCRIPTION	6
3.	1. Performance Project.....	6
3.	2. Brno Theatre Map	7
3.	3. Actor’s Training.....	7
3.	4. Czech for Foreigners	8
3.	5. Circus Skills	9
3.	6. Ensemble Singing	9
3.	7. Basics of Stage Technology.....	10
3.	8. Audiovisual Storytelling.....	11
3.	9. Voice Training	11
3.	10. Other voluntary subjects offered according to study specialization	12
3.	11. Studies at the Theatre Management and Stage Technology Department	14
3.	12. Studies at the Stage and Costume Design (Scenography) Department	16
4.	CONTACTS.....	17

Obs. Please note that all information given in the brochure is subject to change and that the pandemic situation of COVID-19 disease may have an impact on your study stay in Brno.

1. GENERAL INFORMATION

The Erasmus Student Exchange Theatre without Borders (TwB) aims to create a space for artistic and educational exchange between European guest students and the specific surroundings of a Central European cultural tradition and atmosphere. By implementing methods and experiences of Czech cultural practice in an internationally oriented artistic teaching process, the TwB programme is designed and developed within the process of collecting contributions from students of European theatre schools, constantly analyzing their inputs, needs and preferences and framing them in the wider context of a Central European history of ideas and artistic uniqueness.

As incoming students do not have a sufficient knowledge of the Czech language to follow courses together with JAMU students and their level of skills and knowledge may be different, TwB has been established in order to create a performance project realized by international students, who are not integrated into faculty departments due to high number of incoming students that our faculty receives every semester.

The project is held during the winter and summer semesters for the following study specializations of theatre studies:

- Theatre Directing
- Theatre Dramaturgy
- Dramatic Acting
- Musical Acting
- Physical Theatre
- Set and Costume Design
- Lighting Design
- Audiovisual Media and Theatre
- Radio and TV Dramaturgy and Scriptwriting
- Theatre Management
- Stage Management and Technology
- Theatre and Education
- Theatre and Education for the Deaf
- Dance and Movement Theatre and Education

We also have a Ph.D. programme in the Czech language for students doing their research in the field of dramatic arts. For Ph.D. students an individual research programme can be agreed for exchange purposes.

2. ADMISSION PROCESS

The approximate dates of the semesters of the academic year are:

WINTER SEMESTER: from 20 September 2021 to 31 January 2022

SUMMER SEMESTER: from 1 February 2022 to 30 June 2022

The closing date for applications to the Erasmus exchange programme for the next academic year is always 30th April.

Before this date applying students need to be **officially nominated** via e-mail by their international coordinator at their home school. Applications from students who have not been nominated by school will not be accepted.

Before the deadline we ask applying students to **submit online application**:

<https://is.jamu.cz/application/info?lang=en;op=n;utyp=Z;beh=73;vcskdl=1>

In the online application, please add following attachments:

- Learning agreement
- Letter of Motivation
- CV
- Portfolio
- Proof of knowledge of English
- Additional information (letter of recommendation etc.)

After receiving all the applications, the entrance committee will decide on admissions. **Applicants will be informed of whether or not they have been accepted by 20th May by acceptance/rejection in the online application and by e-mail. We ask all applicants to make sure they state correct e-mail address in the online application.**

For more information please consult the International office (Mrs. Petra Riou, e-mail: riou@jamu.cz).

2. 1. Important notice for students from outside the EU/EEA countries/Switzerland

Applications from students from outside the EU/EEA countries/Switzerland cannot be accepted after the application deadline in any manner due to the long application period for a Czech long - term visa. On receiving original documents (letter of acceptance and confirmation of accommodation), these students are asked to apply immediately for a long - term visa at the Czech Embassy/Consulate in their home countries. We draw students' attention to the long - term visa application period, which is 90 days by law. For this reason, we recommend strongly that

international students contact as soon as possible the Czech Embassy/Consulate in their own country to obtain the latest information and requirements concerning student visas. Possession of a student visa is a condition for entering the Czech Republic and studying at JAMU.

We ask accepted students from outside the EU/EEA countries/Switzerland to send us a copy of their Czech long - term visa by 31st August.

3. COURSE DESCRIPTION

Compulsory courses:

3. 1. Performance Project

Type of lecture:	weekly lessons
Semester:	winter, summer
Credits:	6
Teacher:	Pavol Seriš, Šimon Peták

Objectives

In frame of the course a cooperative group of students from different fields of the performing arts is formed. Members of the group will – together with the teachers – create a piece of theatre, premiere, and reprise it on stage of one of the professional theatre houses in Brno. Each semester will be ended with one unique theatrical production. An existing dramatic text will not be a starting point of the process. The piece will be devised during the lessons and an intensive rehearsing period in the last part of the semester. All the students will perform in the final performance. This way, the students will get a chance to produce their own work from the beginning (research, exercises, improvisation, writing) till the end (the performance in front of a live audience). Mutual cooperation among the students as well as among the students and the teachers is crucial for the whole process.

The course consists of 2 interconnected lines:

Pavol Seriš holds classes focused on physical theatre and writing.

Šimon Peták holds courses focused on research and dramaturgy.

Requirements

Experienced students (at least 2nd year of study)

Study Method

The teachers will supervise cooperation between students and advise on the methods used. The fruit of this project will be a public performance at one of the professional theatres in Brno.

Documentation

The project should be recorded on DVD.

Methods of Evaluation

The process and achievements are discussed with the teacher and classmates.

3. 2. Brno Theatre Map

Type of lecture: weekly lectures + theatre visits

Semester: winter, summer

Credits: 4

Teacher: Šimon Peták

Objectives

To research Czech theatre from the point of view of a student's study specialization.

Requirements

Experienced students (at least 2nd year of study)

Seminar

The seminar "Brno Theatre Map" is focused on exploring contemporary theatre productions in Brno in context with Czech theatre in general. The module puts emphasis on critical reflection of such productions through essays and debates. After a general introduction into problematic of contemporary Czech theatre, students are progressively acquainted with variety of genres and poetics represented by nowadays theatres in Brno, including student theatres of JAMU (Studio Marta and Theatre Orlí Street). By regular writing of essays on the seen productions, students are encouraged to reflect productions in context with their field of study and with theatre in their home - countries. Their analytical, critical and verbal skills are cultivated through discussing their opinions in debates lead by a teacher.

Seminary paper

The seminar's final output is represented by students' collected essays on particular theatre productions completed with conclusion which summarizes their opinions on the theatre in Brno, highlights trends they recognized and compare them with theatre in their home countries.

3. 3. Actor's Training

Type of lecture: Weekly training

Semester: winter, summer

Credits: 6

Teacher: Adam Mašura, Dalibor Buš

Course Description

Practical course oriented for a psycho-physical actor's training as a mean leading to an articulation meaning through body, voice, energy and scenic presence of performer. The course consists of intensive works sessions and its aim is to open basic theatre questions, theatre possibility, identity and sense. Through exercises inspired by various theatre traditions the students acquaint with basics of works on actor's techniques and mechanism of reshaping training exercises to improvisation and fixed études.

3. 4. Czech for Foreigners

Type of lecture:	Weekly lecture
Semester:	winter, summer
Credits:	2 (+ 2 for the Intensive course of Czech)
Teacher:	Michal Kubina

Objectives

This course provides a basic outline of the Czech language today. The aim of the course is to enable students to understand both written and spoken language and for them to become active, competent users in everyday communication. Students will be introduced to the system of Czech grammar – grammatical gender of Czech nouns, questions, numerals, prepositions, declension, conjugation, present, past and future tenses of verbs. Knowledge will be practised in practical communication situations. Students will learn to use basic social phrases, talk about their family and its members, describe a person or a place, order in a restaurant; they will practise dialogues in a shop, at a railway station, at a post office, at the doctor's, ask the way, make bookings on the phone, etc. Other topics can be included with respect to the needs and wishes of students.

JAMU organizes an intensive one-week course of Czech for new incoming students before each semester. This course is for 2 ECTS credits.

Content

- basic social phrases
- describing a room, asking the way
- family, description of a person
- food, restaurants, shopping
- culture, towns and cities, hotels
- the human body, at the doctor's
- daily routine, days of the week, seasons of the year

Study method

Work with a textbook is supported by interesting exercises dealing with topical issues, group work, listening exercises, working with texts, speaking exercises, songs, games, working with dictionaries, etc.

Methods of evaluation

At the end of the course students take a test based on the topics covered in the seminar.

Literature

Andrasova, H. – Holubova, L. – Podeprelova, A. – Gritzova, D. : Desetiminutovky CESTINA pro cizince. Praha: Klett 2008

Hadkova, M. : Czech in 30 Days. INFOA 2006 Hanzova, M. : Ucime se cesky. Albra Uvaly 2002.

Hola, L. : Czech Step by Step. Praha: Fragment 2001.

Remediosova , H. – Čechova , E: Do You Want To Speak Czech? Liberec 2005.

3. 5. Circus Skills

Type of lecture:	Weekly training
Semester:	winter, summer
Credits:	2
Teacher:	Adéla Kratochvílová

Objectives

Basics of traditional and new juggling with balls, rings, scarfs and clubs, contact juggling and poi juggling. Partner acrobatics and movement skills. Individual and group development of techniques, cooperation and creativity. Juggling props as substitute objects for a theatre expression.

3. 6. Ensemble Singing

Type of lecture:	Weekly training
Semester:	winter, summer
Credits:	2
Teacher:	Petr Svozílek

Description

Rhythmic and intonation exercises, singing exercises, auditory analysis, musical terminology. More complex (three - four - part) arrangements of songs of a wider genre range and different styles. Connection with ensemble acting, eventually with dance performance. An emphasis on natural,

stylistically correct expression and communication. Developing of musicality and ability of natural connection of the speaking and singing voice by searching of common attributes (voice emphasis, articulation, voice colour). Public performances accompanied on piano.

Objectives

The tuition of ensemble singing is an integral part of the music education of students in dramatic acting; in practice, they encounter an issue of singing in a polyphonic group very often. A systematic preparation increases students' chances for employment in theatres, where the musical-dramatic works are currently often performed: musicals and drama plays with a strong musical component. The ability of the singer - actor to perform a required character within the team cooperation is significantly deepened. The student will learn how to lead their part and at the same time respond adequately to other colleagues on stage.

3. 7. Basics of Stage Technology

Type of lecture:	4-day workshop
Semester:	winter, summer
Credits:	2
Teacher:	Jakub Mareš, Ondřej Bulva

Objectives

To acquaint students with the basics of stage technology (sound, light, construction and video).

Requirements

The course is open to students of all study specializations without previous experience in stage technology.

Course description

4-day workshop is organized every semester. During the first three days students will get acquainted with topics of light, sound, construction and video. A final practical training project will be realized on the last day of the workshop.

1st day SOUND

The first day of workshop students will deal with a topic of sound, especially with what a sound is, sound recording, sound reproduction, audio chain elements, connectivity and interface, basics of electro, reading in technical documentation and sound glossary.

2nd day LIGHT

Within the second day students will learn, what a light is (physical parameters of light), they will learn about light sources, colour mixing, types of luminaires, their use and accessories; connectivity and interface, lighting control systems, basics of electro, reading in technical documentation and light glossary.

3rd day CONSTRUCTION AND VIDEO

Students will acquaint with health and safety at work, basics of electro, standardized building elements, hanging, elements of stage machinery; stage sets, materials and covers; reading in technical documentation, what a video is (basic parameters of digital video signal), data interfaces, video sources, displays, video signal distribution and video glossary.

4th day PRACTICAL TRAINING PROJECT

According to the tender documentation, students will be given the task of technically securing and implementing a fictitious project (for example, a concert, theatre production, lecture...), where students will be able to test their acquired knowledge and skills in practice.

3. 8. Audiovisual Storytelling

Type of lecture:	Modular Method of teaching
Semester:	winter only
Credits:	2
Teacher:	Silvia Divékyová

Description

In *Audiovisual storytelling*, the students will learn to read along the lines of film language as well as to use it. Through analyzing visual aspects of chosen films, they will learn to recognize different storytelling methods and how they can be used to create distinctive cinematographic styles. *Audiovisual storytelling* will combine theoretical film knowledge and real practice on specific projects - these will be crucial to anyone who is looking to find his / her own voice through video and a story it can tell.

3. 9. Voice Training

Type of lecture:	weekly training
Semester:	winter/summer
Credits:	2

Teacher: Anna Čonková

Description

The subject Voice Training provides students with the foundation for finding a natural, open and expressive voice. Group vocal lessons offer the practical laboratory space to a joyful exploration of the voice in a holistic way. The seminar will be composed of different exercises based on releasing the tension, deepening the breath, using the body as the power for the voice, finding vibrations in the body, group improvisations and will result in utilizing these new found skills by singing multiphone traditional songs of different origin.

3. 10. Other voluntary subjects offered according to study specialization

Objectives

To offer subjects specific to an education at the Theatre Faculty of JAMU according to the study specialization of each exchange student. The set of subjects will be launched and presented to all international students in detail after consideration of the study preferences of students admitted to the Theatre without Borders Erasmus exchange programme.

Students can attend other courses with Czech students at the Theatre Faculty or upon agreement with international students at the Faculty of Arts of Masaryk University. These include:

Theatre without Borders				
Type of courses	Course Title	Semester	ECTS	Teacher
Courses only for exchange students	Performance Project I, II	Winter, Summer	6 per semester	Seriš, Peták
	Brno Theatre Map I, II	Winter, Summer	4 per semester	Peták
	Czech for Foreigners I, II	Winter, Summer	2 per semester	Kubina
	Intensive Course of the Czech language	Winter, Summer	2 per one week	Kubina
	Ensemble Singing I, II	Winter, Summer	2 per semester	Svozílek
	Actor's Training I, II	Winter, Summer	6 per semester	Buš, Mašura
	Circus Skills I, II	Winter, Summer	2 per semester	Kratochvílová
	Basics of Stage Technology	Winter, Summer	2 per workshop	Bulva, Mareš
	Audiovisual Storytelling	Winter only	2	Divěkyová
	Voice Training I, II	Winter, Summer	2 per semester	Čonková
Optional Courses – together with Theatre Faculty students	English, French, German, Spanish, Russian	annual	2 per semester	Foreign Language Dep.
	Tap Dance	annual	1 per semester	Knotková
	Fitness Dance	annual	1 per semester	Novotná
	Basic of Scenic Dance	annual	1 per semester	Halberstadt
	Acrobatics	annual	1 per semester	Mašura
	Scenic Duels	annual	1 per semester	Mašura
	Functional Training	annual	1 per semester	Mašura
	Lighting Design - workshop	annual	2 per semester	Beranová
	Modern and Jazz Dance - workshop	annual	2 per semester	Strnad
	Costume – only for scenography students	annual	4 per semester	Borák

Please note that some optional course indicated above may be subjected to capacity limits and may require certain level of talent preconditions. All changes reserved. An updated course list will be sent to incoming students before the new semesters starts.

3. 11. Studies at the Theatre Management and Stage Technology Department

Courses and lectures provided by the Theatre Management and Stage Technology Department are destined only to theatre management/production students and they are open for the minimum number of 2 students.

Winter Semester

➤ *Theatre Production – practical course (1 ECTS)*

Supervised by Petra Vodičková

Shadowing of a Brno student during a practical production of a performance in one of university's theatres (MARTA or DNO). The expected output is a written report reflecting the production process. A comparison with a similar experience at the home institution of the student will be preferred (if possible).

Practical project typology:

- dramatic acting production within theatre Marta studio: exchange student is member of big creative team and could shadow production manager (student) or exchange student could shadow technical creative team (lights, sound, stage management),
- musical acting production within Theatre Orlí Street: exchange student is member of big creative team and could shadow production manager (student) or exchange student could shadow technical creative team (lights, sound, stage management),
- dramatic acting production within faculty venues – small scale projects: exchange student is shadowing and cooperating with production manager,
- audiovisual theatre project: exchange student is shadowing and cooperating with production manager, output is audiovisual (small film, a trailer for a theatre performance etc.).

➤ *Event Production – practical course (1 ECTS)*

Supervised by Adéla Dědová

Shadowing of a Brno student during a practical event production of the International Conference Doctoral Studies of Theatre Schools (biennial conference organized by Theatre Faculty). The expected output is a written report reflecting the production process. A comparison with a similar experience at the home institution of the student will be preferred (if possible).

Practical project.

➤ ***Czech Culture Policy and Theatre Infrastructure (4 ECTS) - theory course***

Teacher: Blanka Chládková, Petra Vodičková, visiting teacher: Hana Průchová
Introduction to Czech culture policy and theatre infrastructure (Blanka Chládková). Study visit focused on operation and management of Brno professional theatre Centre for Experimental Theatre, example theatre performance and discussion with artistic team and professional production team included (Petra Vodičková).

Part I - Czech culture policy and theatre infrastructure – 4 lectures (360minutes)

Part II – Operation and management of Brno professional theatre – study visit

➤ ***Team member of the SETKANI/ENCOUNTER (international festival of theatre schools) (4 ECTS)***

Supervised by Adéla Dědová and Petra Vodičková

The student will participate in the preparatory period of the festival being a member of organizational team. Festival organization is fully brought by the student team in bachelor programme under the supervision of the Board of the Festival and teachers.

Summer Semester

➤ ***Theatre Production – practical course (1 ECTS)***

Supervised by Petra Vodičková

Shadowing of a Brno student during a practical production of a performance in one of university's theatres (MARTA or DNO). The expected output is a written report reflecting the production process. A comparison with a similar experience at the home institution of the student will be preferred (if possible).

Practical project typology:

- dramatic acting production within theatre Marta studio: exchange student is member of big creative team and could shadow production manager (student) or exchange student could shadow technical creative team (lights, sound, stage management),
- musical acting production within theatre Orlí: exchange student is member of big creative team and could shadow production manager (student) or exchange student could shadow technical creative team (lights, sound, stage management),
- dramatic acting production within faculty venues – small scale projects: exchange student is shadowing and cooperating with production manager,
- audiovisual theatre project: exchange student is shadowing and cooperating with production manager, output is audiovisual (small film, a trailer for a theatre performance etc.).

➤ ***Team member of the SETKANI/ENCOUNTER (international festival of theatre schools) (4 ECTS)***

Supervised by Adéla Dědová and Petra Vodičková

The student will participate in the preparatory period and postproduction of the festival being a member of organizational team. Festival organization is fully brought by the student team in bachelor programme under the supervision of the Board of the Festival and teachers.

➤ **SETKANI/ENCOUNTER – festival week (6 ECTS)**

Supervised by Adéla Dědová and Petra Vodičková

A busy and demanding week of the festival – students are working within the organizational team. Plans and dreams become a reality.

➤ **Festivals - comparison and reflection (4 ECTS)**

Supervised by Blanka Chládková

Case studies (field and desk research) of the different theatre festivals focused on theatre schools and universities (SETKANI/ENCOUNTER and Zlomvaz/Prague etc.), case study methodology included.

3. 12. Studies at the Stage and Costume Design (Scenography) Department

A special set of subjects will be offered to students of Stage and Costume Design (scenography). Our faculty has a great deal of experience with international students within the Scenography department. The Scenography set of subjects will consist of the following courses:

Drawing – Miklošková – 2 ECTS credits

Technical drawing – Guzdek – 1 ECTS credits

Drawing – Jan Baránek – 1 ECTS

Sculpture I – Jan Baránek – 1 ECTS credits

To acquaint students with materials and elemental techniques, development of space perception, devolvement of idea (concept, conception) to space, elemental proportion and volume

Short space exercise – plaster, paper, plasticine, wood . Study of smaller objects – clay

Sculpture II – Jan Baránek – ECTS 1 credits

Work with clay – modelling of head from live model, familiarization with technique of casting

Photo and video - Žižka – 1 ECTS credits

Costume – Borák – 4 ECTS credits

Besides the subjects mentioned above, students may also attend other courses by individual agreement with the mentor/teacher concerned.

4. CONTACTS

If you need more information, please do not hesitate to contact the International Office:

Mrs. Petra Riou

International Office coordinator

Janáček Academy of Performing Arts (JAMU)

Theatre Faculty

Mozartova 1

662 15 Brno

Czech Republic

Tel: + 420 542 591 305

E - mail: riou@jamu.cz

Web: <https://df.jamu.cz/international/>

FB: <https://www.facebook.com/jamutheatre/>

IG: @df_jamu